All around the museum are bell and pomegranate patterns like the one pictured above. Some of Robert Browning’s early poems were published in a series of pamphlets called *Bells and Pomegranates*.

There are bells and pomegranates everywhere in the museum, including places like in the stained glass windows, around the door frames, and on the floors.

**How many bells and pomegranates did you find on your visit?**

The Armstrong Browning Library cost 1.75 million dollars when it was built in 1951. However, the value of money changes, so it would cost even more to build this building in today’s dollars.

To find out how much it would cost, complete the following math problem:

\[
\frac{(10 \times 3) + \frac{40}{4}}{2} \approx \text{approximately __ million dollars!}
\]
Robert Browning was a poet from England who was born over 200 years ago. He and his wife, Elizabeth Barrett Browning, wrote many poems and letters. This library reveals a lot about their work and life.

This guide has questions about the Brownings and about this library. Try to find the answers by looking around this building!

Robert and Elizabeth Barrett Browning are known for their love story. Many of their letters and poems demonstrate how much they cared for each other. Below is the beginning of a well-known poem by Elizabeth Barrett Browning.

“How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of Being and ideal Grace.”

What does it mean to love something “to the depth and breadth and height” of your soul?

The Foyer of Meditation is often used for weddings and concerts due to its size and beauty. When you go into the room, look up.

How do you think the gold got on the ceiling? How much do you think the chandelier weighs?

The Library has the largest collection of nonreligious stained glass in the world. Most of the 62 windows illustrate poems that Robert or Elizabeth wrote. To the right is the window in the Leddy-Jones Research Hall based on the poem “The Pied Piper of Hamelin.” This poem tells the story about the Pied Piper using his music to get rats, and then children, to follow him.

Find another stained glass window. What story does it tell?

If you need a hint, read the quotation from the poem on the window.